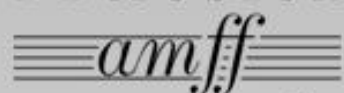


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# 14<sup>o</sup> DO ALTO MINHO

## CONCURSO INTERNACIONAL DE PIANO

Caminha | Teatro Municipal  
Valadares

29 | 30 de junho  
e | 01 de julho

2018

Com o apoio



**FAE** ENSINO  
ARTÍSTICO  
ESPECIALIZADO

 REPÚBLICA  
PORTUGUESA | EDUCAÇÃO



música no alto minho

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 **DSRN**  
Direção de Serviços da Região Norte

## **AIMS**

The 14th International Piano Competition in Alto Minho intends to be a multifaceted project, contributing to the taste for Music and its practice, providing the youngest pupils with chances of spreading their work stimulating new musical talents and dignifying the educational system and Music in general. The stated objectives are of artistic, academic and social nature, namely:

1. To provide a musical meeting between the younger age groups;
2. To provide creative experiences to the artistic level for the younger public;
3. To promote artistic and technical enrichment in young students of Music;
4. To promote the region on a cultural and musical level;
5. To promote the citizenship concept, through the respect for the cultural and artistic diversity;
6. To promote the cultural exchange between institutions dedicated to Music Education in Portugal;
7. To encourage contacts between teachers and students of Music at different institutions in order to broaden horizons and open minds.

## **REGULATIONS**

**01. Contestants:** This International Competition is open to young music students up to 30 years of age as of 01 January 2018;

**02. Deadline for enrolment:** 31st May 2018

**03. Feeds:** 25€ for Category A (20€ for AMFF's students); 30€ for Category B (25€ for AMFF's students); 40€ for Category C (30€ AMFF's students); 55 € for Category D (45€ AMFF's students), 70 € for Category E (60€ AMFF's students or AMFF's ex-students);

**04. Enrolment:** on a first come, first served basis, up to 20 in each category; the competition will only open if there are at least 10 contestants enrolled in each category.

**05. Enrolment Form:** to be completed in full online, on the AMFF website: [www.academiafernandesfao.pt](http://www.academiafernandesfao.pt), attaching a photograph of the contestant, Curriculum Vitae of 10 to 20 lines and the confirmation of the payment for the full enrolment fee made out to Academia de Música Fernandes Fão by bank transfer to IBAN PT50 0033 0000 45472033645 05, either including the name of the contestant. Fees will not be returned in case of non-attendance.

**06. Categories are divided as follows:**

Category A – for students from 7 up to 9 years old; only one performance;

Category B – for students from 10 up to 13 years old; only one performance;

Category C – for students from 14 up to 17 years old; eliminatory round and final round;

Category D – for students from 18 up to 24 years old; eliminatory round and final round;

Category E – for students over 25 years old; eliminatory round and final round;

**07. The decisions** of the jury are final and cannot be appealed;

**08. The schedule** of performances, as well as of training, must be adhered according to what is previously stipulated, and contestants will be notified of both;

**09. The performances** will be public;

**10. All pieces** must be interpreted by heart and without repetitions; only the necessary repetitions for the right musical phrasing or those of great interpretation value will be allowed;

**11. All matters** not covered in these regulations will be submitted for consideration by the Organizing Committee of this Competition;

**12. The permission** for any kind of registration or recording must be previously requested to the Organizing Committee, in writing; the answer may be affirmative or negative. The Organizing Committee reserves all broadcasting rights, audio or video recording and broadcasting TV of different tests for the competition, as well as the rights for recording, maybe the case of a CD or a DVD. It can also market and give those rights freely, in exclusivity and without

limitation, in favor of any person or entity. The broadcasting right is carried out free of charge;

**13. The jury** reserves to withhold an award in any of the categories if the contestants in the respective category have not shown the required standard;

**14. First prize** winners from previous competitions are not eligible to enter the same class in which they won the prize;

**15. Honorary mentions** may be assigned if the jury decides they are merited;

**16. No repertoire changes** will be admitted in our programs;

**17. Each contestant** must submit a copy of the works he/she will play;

**18. The awards' ceremony** will take place during the Laureates Concert to be held on July 01 at 18:00h;

**19. The best ranked** in each category will take part in the Laureates Concert. The winner contestants must be present at the awards' ceremony; the absence at this ceremony is reason not to be awarded the degree and the respective prize.

**20. The organization** of the competition reserves the right to modify each of these points, providing that they are made known in advance.

## **PROGRAMME**

**Category A** from 7 up to 9 years old, as of 01 January 2018

One performance

- Two contrasting pieces of the contestant's choice

**Category B** from 10 up to 13 years old, as of 01 January 2018

One performance

- One study of the contestant's choice;
- One piece polyphonic.
- One piece of the contestant's choice.

**Category C** from 14 up to 17 years old, as of 01 January 2018

Elimination Round

- One study of the contestant's choice;

- One piece polyphonic.

Final Round

- Two contrasting pieces of the contestant's choice.

**Category D** from 18 up to 24 years old, as of 01 January 2018

Elimination Round (Max. 15 min)

- One study of the contestant's choice;
- One piece polyphonic;
- One piece of the contestant's choice.

Final Round (Max. 20 min)

- Programme of contestant's choice of 10 to 15 minutes' duration.

**Category E** more than 25 years old, as of 01 January 2018

Elimination Round (Max. 15 min)

- One study of the contestant's choice;
- One piece polyphonic;

Final Round (Max. 30 min)

- Programme of contestant's choice.

## Prizes

### Category A

1st Prize – Music Study Tools

2nd Prize – Music Study Tools

3 rd Prize – Music Study Tools

### Category B

1st Prize – Music Study Tools

2nd Prize – Music Study Tools

3 rd Prize – Music Study Tools

### Category C

1st Prize - 200€

2nd Prize - 125€

3 rd Prize - 75€

### Category D

1st Prize - 300€

2nd Prize - 200€

3 rd Prize - 100€

### Category E

1st Prize - 500€ + Recital at the  
Valadares Theater – 03/07/2018  
(500€)

2nd Prize - 300€

3 rd Prize - 150€

## Jury

### Alberto Varela Pardo

- Natural from Vigo (Spain). He finished his Higher Degree in the piano specialty at the Conservatory of Music of Vigo under the tutelage of Professor Don Nicásio Gradaille Peña and Dona Cristina García. He is currently Coordinator of the Department of Teclas and lecturer at the Fernandes Fão Music Academy and at the Department of Education and University Management of the Xunta de Galicia.

### Antonella Costa

- Born in Trento, she began her studies at the Bonporti Conservatory of Music under the direction of Sergio Torri. He majored in Classical Music Studies and received chamber music classes with Darío de Rosa in Vicenza and Graham Johnson for Lieder repertoire at York University in the United Kingdom. She also studied at DAMS (Arts and Music) at the University of Bologna, where she graduated, having also completed the Master of Marketing and Music Organization at the Catholic University of Milan. She has been teaching piano at the Bonporti Conservatory in Trento since 1980, and since 2012 she is the coordinator of the international project "Bonporti Summer Piano LAB", held annually in Trento with teachers from many European conservatories for an intense course in the summer. Since 1992, she has been artistic director of the Piné Music Festival (1992-2017), of the piano festival "Lhe Tastiere Raccontano" (2002-2011). In 2015, he founded the Roberto Melini Prize, near Trento.

### Constantin Sandu

- Holds several international prizes in the competitions of: Senigallia - Italy, 1980 (2nd), Viotti-Valsesia - Italy, 1981 (1st), Paloma O'Shea Santander - Spain, 1984 (Honorable Mention), Epinal - France, 1985 (2nd) and Maria Canals Barcelona - Spain, 1985 (3rd and Special Prize Alberto Mozzatti). He played in renowned Festivals (Enescu - Bucharest, Chopin - Paris, Santander), with important European orchestras (Philharmonic George Enescu - Bucharest Arthur Rubinstein - Lodz, Halle Philharmonic, Bodensee - Symphonie - Orchester - Konstanz). Mandeal, Stupel, Koncz, Dubrovski, Minsky, Stephenson, Beissel, Tardue, Wehner, Benetti, Bellugi, Muratori, Badea, Soga, Chun). In 2006 he obtained his doctorate in music at the National University of Music in Bucharest, with the thesis Portuguese music for piano. He lives in Portugal since 1991 and is a piano teacher at the Superior School of Music, Arts and Performing Arts in Porto.

### Rasa Jakutyte Biveiniene

- Borned in Vilnius (Lithuania). She began her studies at the College of Fine Arts for gifted children. In 1979 she was awarded the title of piano teacher, concert soloist and chamber music superior at the Lithuanian Conservatory of Music, then continued her piano studies at the St.

Petersburg Conservatories (Russia), Denmark and Munich (Germany) . She is also a teacher at IKFEM and a member of different juries in international competitions. Currently she is the coordinator of the Department of Piano and teacher of piano in the Superior Conservatory of Music of Vigo of the Xunta de Galicia.

#### Veronika Vitaitė

- Graduated from the Conservatoire of Lithuania (currently LMTA), from the Music Teaching Institute of Moscow, she studied at the highest musical education institution in Vienna (Hochschule für Musik und darstellende Kunst) with professors such as Ou. Steinbergaitė, A. E. M. Gotlib, H. Dann and K. Wolleithner. She was a teacher and director of the Piano Department at the secondary school of music in Siauliai, and a teacher at the Siauliai Pedagogical Institute. Since 1974, she has taught at LMTA where she has been director of the Pedagogical Department since 1986 and has been director of the Piano Department since 1987. Since 1993, she has been a member of the LMRA Senate, Study Committee, Coordinating Committee Coordinator, EPTA Vice-President in Lithuania, President of the Association of Musicians, Director of "Music & Education of the 21st Century" in Lithuania, member of the Pianist Committee of London, piano teacher at LMTA (Lithuanian Academy of Music and Theater) Chopin, and an experienced teacher at the Mkiurlionis School of Art. Currently, she is a member of international piano competitions, as a member of organizing committees and juries, in countries such as USA, Italy, Greece, Poland, Denmark, Finland, Sweden, Georgia, Latvia. He also gives numerous masterclasses and presentations at scientific conferences in Lithuania and abroad. She was awarded Vytautas Didysis in 2003 and received from the Government of Lithuania the Art Award in 2014 and St. Casimirus in 2016.

### Artistic Direction

Alberto Varela Pardo

### Organization

Alberto Varela Pardo  
 António Manuel Pais Presa  
 Arlete Pereira Oliveira  
 Bárbara Serrano de Freitas  
 Gaspar André Fernandes Pereira  
 Lima  
 Joaquim Celestino Simões Ribeiro

Luís Carlos Ferreira Cardoso Arede  
 Nuno Tiago Fernandes Pereira Lima  
 Rodrigo Portela Santaclara  
 Vasco Ruy Fonseca Coelho de  
 Abreu  
 Victor Thadeu Reis Oliveira

### Contacts

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