

# 2<sup>nd</sup> INTERNATIONAL STRING COMPETITION ARTUR FERNANDES FÃO



Auditorium of Academia de  
Música Fernandes Fão

Vila Praia de Âncora

15, 16 and 17 of june 2018

Info: [www.academiafernandesfao.pt](http://www.academiafernandesfao.pt)

Com o apoio



## 2nd INTERNATIONAL STRING COMPETITION ARTUR FERNANDES FÃO

15th - 17th of June 2018

### Objectives

The 2nd International String Competition “Artur Fernandes Fão” in Vila Praia de Âncora in the North of Portugal intends to be a multifaceted project contributing to the love for music and its practice. The competition intends to provide young music students the opportunity to present their work, to stimulate new musical talent and to underline the importance of music education and music in general. The stated objectives are of artistic, academic and social nature, namely:

- ★ To provide a musical encounter between young music students;
- ★ To provide creative experiences on an artistic level to young people;
- ★ To promote artistic and technical enrichment to young music students;
- ★ To promote the “Alto Minho” region in the North of Portugal on a cultural and musical level;
- ★ To promote citizenship by incentivizing respect for cultural and artistic diversity;
- ★ To promote a cultural exchange between institutions dedicated to music education in and outside Portugal;
- ★ To facilitate contact between music students and teachers from different music institutions in order to broaden horizons and stimulate open-mindedness.

### REGULATIONS

1. **Contestants:** This International Competition is open to young music students until 25 years of age completed until the 31th of December of 2017;
2. **Deadline for application:** 31st of May 2018;

### 3. Application Fees:

Category	AMFF students/value	External students/value
Category A	20€	25€
Category B	25€	30€
Category C	30€	40€
Category D	45€	55€
Category E	60€	70€

4. **Application Form:** The application should be filled in on the website of AMFF (Academia de Música Fernandes Fão) [www.academiafernandesfao.pt](http://www.academiafernandesfao.pt), accompanied by a digitalized photograph of the contestant, a summarized biography of maximum 15 lines (Arial 12) in Word format and a payment receipt of the application fee which needs to be transferred to “Academia de Música Fernandes Fão” by bank transfer to IBAN PT50 0035 0901 00006903130 10 including the name of the contestant.

**Any questions** should be sent by email to the following address: [ciaff@academiafernandesfao.pt](mailto:ciaff@academiafernandesfao.pt).

5. **Applications** will be admitted by order of arrival, with a minimum of 8 and a maximum of 24 applications per Category.

6. **Application** fees will not be devolved in case of non-attendance.

7. **Categories** are divided as follows:

Category A – for students up to 10 years old; only one performance;

Category B – for students up to 12 years old; only one performance;

Category C – for students up to 15 years old; eliminatory round and final round;

Category D – for students up to 18 years old; eliminatory round and final round;

Category E – for students up to 25 years old; eliminatory round and final round;

8. **The schedule** of performances and warming-up must be adhered according to what is previously stipulated; contestants will be notified of both as will the schedule be published on the website of AMFF.
9. **The performances** will be public;
10. **Each contestant** must anticipate his or her piano accompanist;
11. **Each contestant** must obligatorily submit three copies of the partiture he or she will perform when entering the performance room;
12. **No repertoire changes** will be admitted in our programs;
13. **The permission** for any kind of registration or recording must be done by filling in the designated form (available on the website of AMFF) and sent by email to the Organizing Committee together with the documents required for application; the answer may be affirmative or negative.
14. **The jury** reserves to withhold an award in any of the categories if the contestants in the respective category have not shown the required level;
15. **Honorary mentions** may be assigned if the jury decides they are merited;
16. **First prize winners** of previous editions are not allowed to compete in the same category again.
17. **The decisions** of the jury are final and cannot be appealed;
18. **The awards' ceremony** will take place during the Laureates Concert to be held on June 18th at 18:00h;
19. **The best ranked** in each category will take part in the **Laureates Concert**. The winning contestants must be present at the awards' ceremony; the absence at this ceremony is reason not to be awarded the degree and the respective prize.
20. **The first prize winner of the E-category** will perform a solo recital that will take place on World Music Day (1st of October). Date and time of the recital will be communicated afterwards.
21. **All matters** not covered in these regulations will be submitted for consideration by the Organizing Committee of this Competition;
22. **The organization** of the competition reserves the right to modify each of these regulations, providing that they are made known in advance.

## **PROGRAM**

**Category A** - up to 10 years of age, completed until the 31<sup>st</sup> of December 2017

One performance - One piece of the contestant's choice with a maximum duration of 4 minutes.

**Category B** - up to 12 years of age, completed until the 31<sup>st</sup> of December 2017

One performance - Two contrasting pieces of the contestant's choice with a maximum duration of 8 minutes.

**Category C** - up to 15 years of age, completed until the 31<sup>st</sup> of December 2017

Elimination Round - Two contrasting pieces of the contestant's choice with a maximum duration of 10 minutes.

Final Round - One piece of the contestant's choice with a maximum duration of 15 minutes.

**Category D** - up to 18 years of age, completed until the 31<sup>st</sup> of December 2017

Elimination Round - Two contrasting pieces of the contestant's choice with a maximum duration of 15 minutes.

Final Round - Two contrasting pieces of the contestant's choice with a maximum duration of 20 minutes

**Category E** - up to 25 years of age, completed until the 31<sup>st</sup> of December 2017

Elimination Round - Two contrasting pieces of the contestant's choice with a maximum duration of 20 minutes.

Final Round - Two contrasting pieces of the contestant's choice with a maximum duration of 25 minutes.

**Note:** a piece is considered a complete work or a movement of a sonata or concerto. Contrasting pieces are considered pieces of different composers and specifically not different movements of the same musical composition.

## PRIZES

### Category A

- 1<sup>st</sup> Prize – Music study tools
- 2<sup>nd</sup> Prize – Music study tools
- 3<sup>rd</sup> Prize – Music study tools

### Category B

- 1<sup>st</sup> Prize – Music study tools
- 2<sup>nd</sup> Prize – Music study tools
- 3<sup>rd</sup> Prize – Music study tools

### Category C

- 1<sup>st</sup> Prize – 200€
- 2<sup>nd</sup> Prize – 125€
- 3<sup>rd</sup> Prize – 75€

### Category D

- 1<sup>st</sup> Prize – 300€
- 2<sup>nd</sup> Prize – 200€
- 3<sup>rd</sup> Prize – 100€

### Category E

- 1<sup>st</sup> Prize – 500€ + Recital (500€)
- 2<sup>nd</sup> Prize – 300€
- 3<sup>rd</sup> Prize – 150€

## Jury

### Nuno Arrais

Is doublebass teacher at the Universidade do Minho Music Department and at Calouste Gulbenkian Music Conservatory in Braga. He studied at Escola Profissional Artística do Vale do Ave, Academia Nacional Superior de Orquestra in Lisbon and Escola Superior de Música e Artes do Espectáculo in Porto. He studied by the orientation of Alexandre Samardjiev, Bernard Madrennes, Jesus Redondo, Ercole de Conca, Florian Pertzborn, António Aguiar, Paul Ellison, Ubaldo Fioravanti and Giuseppe Ettore. As a teacher he worked at Conservatório de Música de Aveiro Calouste Gulbenkian, Arteduca Conservatório de Música de Vila Nova

de Famalicão, Escola Profissional e Academia de Música de Viana do Castelo, Escola Profissional Artística do Vale do Ave, and also at Escola Superior de Educação de Lisboa, Instituto Piaget in Almada and Viseu, Universidade Nova de Lisboa and Universidade Católica Portuguesa do Porto. As a performer he usually plays in recitals, chamber music as with the Harawi Ensemble, and in several orchestral and theatre music groups as well. He is frequently invited for masterclasses and competition panels in Portugal and abroad. He has a master degree in Music Psychology and Pedagogy from Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, where he is a researcher at CESEM and has several publications in this field. He is a co-founder of ESTA – European String Teachers Association Portugal and editor of the *Cordas* magazine.

### ***Tânia Lima***

Tânia Lima was born in 1990 in Viana do Castelo, and began her musical studies in 2002 at the Escola Profissional de Música of Viana do Castelo, with Evandra de Brito Gonçalves. She graduated in music - violin, at the Escola Superior de Música of Lisbon with Aníbal Lima and Khachatur Amirkhanyan. In December 2017, she became a master in music education through the School of Arts, at the Portuguese Catholic University of Porto. Throughout her career, she has performed in various recitals all over the country and has been a member of the APROARTE Orchestra, Lisbon Youth Symphony Orchestra, Algarve Symphony Orchestra, Lisbon Film Orchestra, Orchestra Con Spirito and Beiras Symphony Orchestra. She participated in masterclasses with Zofia Wóycicka, Gerardo Ribeiro, Evelio Telles, Anatoli Shwarzburg, Richard Gwilt, Daniel Rowland, Alexandra Mendes. She worked on chamber music with Pavel Gomziakov and Olga Prats. In the year of 2009, she began her teaching career teaching violin and string orchestra at the Orquestra Geração Project in Lisbon. After returning to her hometown in 2012, she became a teacher of the Fernandes Fão Music Academy until the present moment. In the year of 2015, she was invited to teach violin at the Conservatory of Music and Dance of Arcos de Valdevez. As a teacher, she has undergone a number of courses, including workshops for children's orchestras; techniques of direction of orchestras and instrumental groups (El Sistema methodology); initiation to the orchestra for children of 3, 4 and 5 years; workshop "The Alexander Technique in Creative Expression, among others. She is a founding member of the chamber music group Artmusic Ensemble since 2015.

### ***Odete Neiva***

Odete Neiva graduated at the Academia Nacional Superior de Orquestra (viola). She played with orchestras such as the Sinfonietta; Metropolitana de Lisboa; Orquestra Gulbenkian and Orquestra Clássica do Centro, among others, conducted by Robert Houlihan, Walter Haupt, Jean-Sébastien Béreau, Olivier Cuendet, Joana Carneiro and Gustavo Dudamel, also working with soloists Serguei Aroutiounian, Marian Pivka, Paulo Gaio Lima, Miguel Borges Coelho, António Rosado, Artur Pizarro, Teresa Menezes, Tatiana Pavlova, Liliane Bizineche, Regis Pasquier, Pinchas Zukerman. Odete Neiva attended masterclasses with Ana Bela Chaves, Igor Soulyga and Barbara Friedhoff. She teaches viola at Academia de Música Fernandes Fão where she holds the string department coordination.

### ***Nuno Cruz***

A Utrecht Conservatory's graduated, second prize winner at the Júlio Cardona International Competition (2001), Nuno Cruz joined Elias Arizcuren's cello class, complementing his training with musicians such as Maria João Pires, Augustin Dumay, Jian Wang, Paulo Gaio Lima and Márcio Carneiro. He was granted scholarships by the Gulbenkian Foundation, Portuguese Institute for Performing Arts and was a member of the J. M. World Orchestra. Nuno Cruz performed in concert halls such as the Konzerthaus, Berlin and Gewandhaus, Leipzig. He also played in France, The Netherlands (Concertgebouw-Amsterdam), South-eastern Europe and Cape Verde. Nuno Cruz was invited as a jury member of the Paços Premium and Santa Cecília competitions. He taught at Viana do Castelo's Escola Profissional de Música and currently at the Academia de Música Fernandes Fão.

### ***Rui Morais***

Rui Morais started his double bass studies in 1992, at Mirandela's Escola Profissional de Arte, joining Alexandre Smardjiev's class. He played with Sinfonietta do Porto, Orquestra Filarmonia das Beiras, Orquestra Nacional da Madeira and Orquestra Metropolitana de Lisboa. Rui Morais graduated at Academia Nacional Superior de Orquestra, Vladimir Kousznetzov's double bass class. He currently performs with Orquestra Clássica do Centro and teaches double bass at Academia de Música Fernandes Fão.



## Artistic Direction

Maria Odete Ferreira Neiva

## Organization

Dora Isabel Correia Durães

Jean-Philippe Antunes de Passos

João Pedro Viana Baptista

Maria Odete Ferreira Neiva


Nuno Miguel Pereira Rodrigues da Cruz

Rui Gonçalo Martins Morais

Tânia Sofia Gomes Lima

## Contacts

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