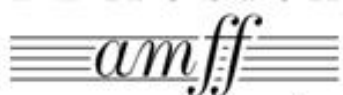


ACADEMIA  
DE MÚSICA



FERNANDES FÃO

# INTERNATIONAL

# WOODWINDS AND BRASS COMPETITION

# 6<sup>th</sup>

## IN ALTO MINHO

**Auditorium | Academia de  
Música Fernandes Fão**

## Ponte de Lima

21, 22, 23 and 24 | june | 2018



Tel. 258951165 | Te.lm. 967415729 | geral@academi fernandesfao.pt

**FAE** ENSINO  
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**MUNICÍPIO PONTE DE LIMA**  
TERRA RICA DA HUMANIDADE

 : música no alto minho

## **6th INTERNATIONAL WOODWINDS AND BRASS COMPETITION IN THE “ALTO MINHO” – PORTUGAL**

**21<sup>st</sup> June – 24<sup>th</sup> June**

### **Objectives**

The 6th International Woodwinds and Brass Competition in the “Alto Minho” in the North of Portugal intends to be a multifaceted project contributing to the love for music and its practice. The competition intends to provide young music students the opportunity to present their work, to stimulate new musical talent and to underline the importance of music education and music in general. The stated objectives are of artistic, academic and social nature, namely:

To provide a musical encounter between young music students;

To provide creative experiences on an artistic level to young people;

To promote artistic and technical enrichment to young music students;

To promote the “Alto Minho” region in the North of Portugal on a cultural and musical level;

To promote citizenship by incentivizing respect for cultural and artistic diversity;

To promote a cultural exchange between institutions dedicated to music education in and outside Portugal;

To facilitate contact between music students and teachers from different music institutions in order to broaden horizons and stimulate open-mindedness.

### **REGULATIONS**

**Contestants:** This International Competition is open to young music students until 25 years of age completed until the 1<sup>st</sup> of January of 2018;

**Deadline for application:** 31<sup>st</sup> of May 2018;

**Application Fees:**

Category A – 25€, students of AMFF – 20€;

Category B – 30€, students of AMFF – 25€

Category C – 40€, students of AMFF – 30€

Category D – 55 €, students of AMFF – 45€

Category E – 70€, students and/or ex-students of AMFF – 60€

**Applications** are admitted based on the order of its arrival with a maximum of 25 in the categories A and B and 20 in the categories C, D and E. In order to proceed with the competition the minimum amount of applications per category is 10.

**The Application Form** should be filled in completely at the website of AMFF (Academia de Música Fernandes Fão) [www.academiafernandesfao.pt](http://www.academiafernandesfao.pt) accompanied by a digitalized photograph of the contestant (jpeg or jpg format), a small biography of maximum 15 lines (Word format, Arial 12) and a payment receipt of the application fee which needs to be transferred to “Academia de Música Fernandes Fão” by bank transfer to IBAN PT50 0035 0901 00006903130 10 including the name of the contestant. In case of doubts/questions please send an e-mail to [cnsam@academiafernandesfao.pt](mailto:cnsam@academiafernandesfao.pt).

**Categories** are divided as follows:

Category A – for students up to 10 years old; only one performance;

Category B – for students up to 12 years old; only one performance;

Category C – for students up to 15 years old; eliminatory round and final round;

Category D – for students up to 18 years old; eliminatory round and final round;

Category E – for students up to 25 years old; eliminatory round and final round;

**The decisions** of the jury are final and cannot be appealed;

**The schedule** of performances and warming-up must be adhered according to what is previously stipulated, and contestants will be notified of both;

**The performances** will be public;

**All matters** not covered in these regulations will be submitted for consideration by the Organizing Committee of this Competition;

**The permission** for any kind of registration or recording must be previously

requested to the Organizing Committee, by written request; the answer may be affirmative or negative.

**The jury** reserves to withhold an award in any of the categories if the contestants in the respective category have not shown the required level;

**First prize winners** from previous competitions are not allowed to compete in the same category in which they won the prize;

**Honorary mentions** may be assigned if the jury decides they are merited;

**Each contestant** must anticipate his or her piano accompanist;

**Each contestant** must submit a copy of the partiture he or she will perform and needs to carry a document of identification;

**No repertoire changes** will be admitted in our programs and it is not allowed to repeat repertoire from the eliminatory to the final round.

**The awards' ceremony** will take place during the Laureates Concert to be held on June 24<sup>th</sup> at 18:00h;

**The best ranked** in each category will take part in the **Laureates Concert**. The winning contestants must be present at the awards' ceremony; the absence at this ceremony is reason not to be awarded the degree and the respective prize.

**The organization** of the competition reserves the right to modify each of these regulations, providing that they are made known in advance.

**First prize winners** of the E category are invited to take part in a solo concert during the festival 'Percurso da Música 2018' in Ponte de Lima. The participation in this concert is obligatory and prize winners need to organize their own piano accompaniment.

## **PROGRAM**

**Category A** up to 10 years of age, completed until the 1<sup>st</sup> of January 2018

One performance

One piece of the contestant's choice with a maximum duration of 5 minutes.

**Category B** up to 12 years of age, completed until the 1<sup>st</sup> of January 2018

One performance

Two contrasting pieces of the contestant's choice with a maximum duration of 8 minutes.

**Category C** up to 15 years of age, completed until the 1<sup>st</sup> of January 2018

Elimination Round

One piece of the contestant's choice with a maximum duration of 10 minutes.

Final Round

Two contrasting pieces of the contestant's choice with a maximum duration of 15 minutes.

**Category D** up to 18 years of age, completed until the 1<sup>st</sup> of January 2018

Elimination Round

One piece of the contestant's choice with a maximum duration of 15 minutes.

Final Round

A concert or sonata with a maximum duration of 25 minutes.

**Category E** up to 25 years of age, completed until the 1<sup>st</sup> of January 2018

Elimination Round

One piece of the contestant's choice with a maximum duration of 15 minutes.

Final Round

A concert or sonata with a maximum duration of 25 minutes.

## **PRIZES**

### **Woodwinds and Brass**

#### **Category A**

1<sup>st</sup> Prize – Music study tools

2<sup>nd</sup> Prize – Music study tools

3<sup>rd</sup> Prize – Music study tools

### **Category B**

1<sup>st</sup> Prize – Music study tools

2<sup>nd</sup> Prize – Music study tools

3<sup>rd</sup> Prize – Music study tools

### **Category C**

1<sup>st</sup> Prize – 200€

2<sup>nd</sup> Prize – 125€

3<sup>rd</sup> Prize – 75€

### **Category D**

1<sup>st</sup> Prize – 300€

2<sup>nd</sup> Prize – 200€

3<sup>rd</sup> Prize – 100€

### **Category E**

1<sup>st</sup> Prize – 500€ + Recital during the Music Festival “Percurso da Música 2018”  
in the “Alto Minho” region with a payment of 500€

2<sup>nd</sup> Prize – 300€

3<sup>rd</sup> Prize – 150€

### **Jury**

Carolina Ferreira

- Carolina Ferreira (Arcos de Valdevez) initiated her musical studies at the “Academia de Música de Viana do Castelo” with flutist Rui Sousa followed by the “Escola Profissional de Música” in the same city. She concluded her bachelor degree with distinction at the “Escola Superior de

Música e das Artes do Espetáculo” (ESMAE) in Porto with Eduardo Lucena. In 2013 she concluded her master studies at the “Universidade Aberta”.

During her music studies Carolina attended flute masterclasses with: Jorge Carayevski, Herbert Weissberg, Marcos Fregnani Martins, Vicent Prats, Patrick Gallois, Emanuel Pahud, Istvan Matuz, Aurele Nicolet e Felix Rengli.

She collaborated with several orquestras such as: “Orquestra Brácar Augustina”, “Orquestra de Sopros e Sinfónica da EPMVC”, “Orquestra Sinfonista da ESMAE” and “Orquestra Filarmonia das Beiras” with the direction of several maestros such as, António Saiote, Miguel Castillo, Francisco Perez, António Sérgio Ferreira, Emílio de César, Marc Tardue, Omri Hadari, Manuel Hernandez, Manuel Ivo Cruz, Jan Couber, Yuri Nasuski, Kevin Wauldron, Luís Carvalho and José Pascual Vilaplana. Carolina Ferreira performed with a variety of musical formations in a wide range of concert halls all over Portugal as well as in Spain, France and The Netherlands.

She worked with several chamber music groups orientated by teachers such as: António Saiote, Carlos Azevedo, António Augusto Aguiar, Iminas Kucinskas and Miguel Bernat. Some examples of the projects in which Carolina participated are: “A Gala de Música Lírica (ópera de bolso)”, “Noites de Massarelos”, “Yduko”, e “Concerto de Música Barroca (Harmonia eterna)”. Carolina Ferreira won a scholarship granted by the “Fundação Calouste Gulbenkian” and the Cityhall of Arcos de Valdevez between 1999 and 2003.

Actually she’s a teacher at the “Academia de Música de Espinho” and at the “Academia de Música de Basto”. Since 2005 she also teaches at the “Academia de Música de Vilar do Paraíso”, “Fórum Cultural de Gulpilhares” and the “Academia de Música José Atalaya de Fafe”. Several of her students have won prizes in a wide range of music competitions.

#### Gaspar André Fernandes Pereira Lima

- started his musical education at the "Banda de Música de Ponte de Lima". He studied clarinet at the "Escola Profissional de Música de Viana do Castelo", the "Escola Profissional de Música de Espinho" and at the "Escola Superior de Artes Aplicadas do Instituto Politécnico de Castelo Branco". During his academic studies he worked with the following teachers: Filipe Silva, Alberto Vieira, Astério Leiva, Mário Bezerra, Luís Carvalho and Carlos Alves.

Between 2004 and 2009 he gave concerts all over Portugal playing in all main concert halls as a clarinetist of the "Orquestra do Norte" (ON) as well as in tours in Spain and Germany. With the ON he worked with a variety of internationally renowned conductors and musicians such as: José Ferreira Lobo, António Saiote, Álvaro Cassuto, Cesário Costa,

Victor Matos, Carrasco, Elisabete Matos, António Rosado, Michael Luthiec, Plácido Domingo, Giuseppe Lanzetta, Boris Martinovich, amongst others.

Since 2007 he teaches clarinet at the "Academia de Música Fernandes Fão" and actually he also fulfills tasks as pedagogical director at the same institution. Since the 26th of September of 2010 he works as a conductor of the "Banda de Ponte de Lima".

#### Tine van den Geest

- obtained a bachelor degree at the "Conservatorium van Amsterdam", a master degree at the "Escola Superior de Música e Artes do Espectáculo" and a master degree in music education at the "Universidade de Aveiro". Throughout her academic studies she worked with Henk van Twillert, Arno Bornkamp, Fernando Ramos and Gilberto Bernardes. In 2017 she received an excellence scholarship of the "Instituto Politécnico do Porto".

Tine participated in masterclasses with saxophonists such as Claude Delangle, Vincent David, Jean-Marie Londeix, Christian Lauba, Ties Mellema, Mario Marzi, and Nacho Gascon. She won several prizes in national and international music competitions amongst them a 1<sup>st</sup> prize at the "2º Concurso Internacional de Saxofone Vitor Santos" and a 1<sup>st</sup> prize at the "7º Concorso Internazionale di Musica per Giovani Interpreti".

She took part in several chamber music groups such as the saxophone ensemble "Vento do Norte" (CD "Adagio for Saxophones"); "The European Saxophone Orchestra" (CD "Reed Action"); "Orquestra Portuguesa de Saxofones"; saxophone quartet "ElleQuartet" which performed in a wide variety of chamber music and saxophone festivals in Portugal.

Actually she works as a music teacher at "Academia de Música Fernandes Fão", "Conservatório de Música da Jobra" and at "Conservatório de Música Terras de Santa Maria".

#### Metais

#### Zeferino Pinto

- Zeferino Pinto started his musical studies at the "Banda Musical das Caldas das Taipas" and later on at the "Conservatório de Música Calouste Gulbenkian de Braga" with Alexandre Fonseca. He concluded his trombone studies at the "Conservatório Nacional de Lisboa" with Hermenegildo Campos and Emídio Coutinho. He was a member of the "Banda da Guarda Nacional Republicana", "Orquestra Sinfónica Juvenil" and the "Orquestra das Escolas de Música Particulares". He regularly collaborated with "Orquestras da RDP", "Teatro Nacional de S. Carlos", "Nova Filarmonia Portuguesa", "Orquestra das Beiras", "Fundação Calouste Gulbenkian", "Metropolitana



de Lisboa” and “Sinfónica Portuguesa”. Between 1996 and 2001 he collaborated with the “Orquestra Nacional do Porto”.

He orientated several masterclasses in a variety of music schools in Portugal.

He was a jury member at the international music competition "Terras de La Salette" in Oliveira de Azemeis; the international trombone competition of Castelo de Paiva; at exams of the “Conservatório Regional de Ponta Delgada”, the “Escola Profissional de Arte de Mirandela” and the “Escola Profissional de artes da Beira Interior”.

Actually he is trombone teacher at the “Conservatório de Música Calouste Gulbenkian de Braga”. He is a founding member of the “Portuguese Brass Associação de Metais”.

#### Nuno Tiago Fernandes Pereira Lima

- Nuno Lima finished his bachelor degree in 2006 at the “Escola Superior de Música e das Artes do Espetáculo” where he studied horn with Bohdan Sebestik. Between 2005 and 2006 he studied at the “Escuela Superior de Música de Cataluña” with David Thompson during an Erasmus exchange. Actually, Nuno is finishing his master study in music teaching at the “Universidade do Minho” and works as pedagogic director and horn teacher at the “Academia Fernandes Fão” in Ponte de Lima.

#### Tiago Ferreira

- started his musical studies with 8 years of age at the “Banda de Música de Arcos de Valdevez” followed in 1998 by the “Escola Profissional de Música de Viana do Castelo” where he studied trumpet with Javier Viceiro Filgueira, Pablo Domingues and Luís Granjo. In 2009 he obtained his bachelor degree from the “Escola Superior de Música e Artes do Espetáculo” where he studied with Kevin Wauldron. Actually he is concluding his master studies in music education at the “Universidade do Minho”. He participated in masterclasses with: “Spanish Brass”; Allen Vizzutti; José Ortí; Henrique Rioja; Guy Trouvon; Hakan Hardenberger, Luis Gonzales, Pierre Dutois, Rex Richardson, Fernando Ribeiro, Jonh Aigi Hurn, Jorge Almeida amongst others.

He collaborated with: “Orquestra Portuguesa das Escolas Particulares 2000/2001”, “Orquestra Aproarte”, “Banda Municipal de Ourense” (Spain); “Orquestra Filarmonia das Beiras”, and “Orquestra com Spirito”. Actually he is a musician of the “Banda Sinfónica Portuguesa” with whom he performed in concerts all over Portugal, as well as in Spain, The Netherlands and China. He is a founding member of the “Ensemble de trompetes ArtBrass” with whom he has realized concerts in Portugal, USA, Canadá and Spain.

As a teacher he worked at the “Academia de Música de São João da Madeira” and at the “Academia de Música de Cantanhede”; actually he is a teacher at the “Academia de Música Fernandes Fão”.

Between 2016 and 2018 he was a musician at the international tour of singer Marta Ren with the album “Stop, Look, Listen” performing more than hundred of concerts in countries like Spain, France, The Netherlands, Hungary, Turkey, United Kingdom, Switzerland and Portugal in national and international music festivals. He recorded CD’s with the “Banda Sinfónica Portuguesa” (Molenaar) and with the rock band “Blind Zero”, amongst others.

## **Art Direction**

José Manuel Ribeiro Capitão

## **Organization**

Gaspar André Fernandes Pereira Lima	Tiago Ferreira
Joaquim Celestino Simões Ribeiro	Pedro Miguel Pereira Fernandes
António Manuel Pais Presa	Trijntje van den Geest
Nuno Tiago Fernandes Pereira Lima	Sara Martins
Isabel do Carmo Cerqueira Lima	Isac Rego
Pereira	Hugo Alexandre Morais
José Manuel Ribeiro Capitão	Rogério Petinga
Lisete Alexandra Antunes Correia	Marco Araújo
Ana Magalhães	Mariline Borlido

## **Contacts**

cnsam@academiafernandesfao.pt  
(+351) 258751700  
(+351) 961729501