

4th International Guitar Competition

24th – 26th of June 2022

Deadline of application

Objectives

The 4th International Guitar Competition intends to be a multifaceted project, contributing to the love for Music and its practice, providing the youngest students with opportunities to promote their work, encouraging new musical talent and dignifying the educational system and music in general. The stated objectives are of an artistic, academic and social nature, namely:

1. To provide musical conviviality among young music students;
2. To provide creative experiences to young people at an artistic level;
3. To promote artistic and technical enrichment to young music students;
4. To promote the “Alto Minho” region in the North of Portugal on a cultural and musical level;
5. Foster the concept of citizenship, through respect for cultural and artistic diversity;
6. To promote cultural exchange between institutions dedicated to music education in and outside Portugal;
7. To favor the contact between teachers and students of different institutions, allowing the widening of horizons and mentalities.

REGULATIONS

- 1. Contestants:** This International Competition is open to young music students until 25 years of age completed until the 31st december 2021;
- 2. Deadline for application:** 14th of June 2022
- 3. Application Fees:**

Category	AMFF Student	External Student
Category A	20€	25€
Category B	25€	30€
Category C	30€	40€
Category D	45€	55€
Category E	-	70€

- 4. Application Form:** the application should be filled in on the website of AMFF (Academia de Música Fernandes Fão) www.academiafernandesfao.pt, accompanied by a digitalized photograph of the contestant, a summarized biography of 15 lines (Arial 12) in Word format and a payment receipt of the application fee which needs to be transferred to “Academia de Música Fernandes Fão” by bank transfer to BIC/SWIFT: TOTAPTPL - IBAN PT50 0018 0003 31864192020 63 including the name of the contestant. Any questions be send by email to the following address: cig@academiafernandesfao.pt.
- 5. Applications** will be admitted by order of arrival, with a minimum of 6 and a maximum of 24 applications per Category.
- 6. Application** fees will not be devolved in case of non-attendance.
- 7. Categories** are divided as follows:
 - Category A - students up to 10 years of age, single performance;
 - Category B - students up to 12 years of age, single performance;
 - Category C - students up to 15 years old, eliminatory and final round;
 - Category D - students up to 18 years old, eliminatory and final round;
 - Category E - students up to 25 years old, eliminatory and final round;
- 8. The schedule** of performances ad warming-up must be adhered according to what is previously stipulated; contestants will be notified of both as will the schedule be published on the website of AMFF.

9. **The performances** will be public.
10. **Each contestant** has to carry his/her ID (passport or legal document), as it will be mandatory to present it on upon reception.
11. **Rehearsal** due to logistic matters, it won't be possible for candidates to rehearse in the place where the rounds will occur. It will be however possible to get a warmup room, when previously requested.
12. **No repertoire changes** will be admitted in our programs;
13. **Recordings** audio or video recordings of any round will only be permitted on previous request to the competition's organization, using the proper form, available at AMFF's website, and sent along with all other necessary documents, when submitting your application.
14. **Authorization** when submitting their forms, candidates are granting the competition their image/audio/video rights for untermiated period of time.
15. **The jury** reserves to withhold an award in any of the categories if the contestants in the respective category have not shown the level required.
16. **Honorary mentions** may be assigned if the jury decides they are merited.
17. **First prize winners** of previous editions are not allowed to compete in the same category again.
18. **The decisions** of jury are final and cannot be appealed;
19. **The awards' ceremony** will take place during the Laureates Concert to be held on June 26th at 6:00 p.m. on the Auditorium Municipal – Vila Nova de Cerveira.
20. **The best ranked** in each category will take part in the **Laureates Concert**. The winning contestants must be present at the awards' ceremony; the absence at this ceremony is reason not to be awarded the degree and the respective prize.
21. **The first prize** winner of the E-category will perform a solo recital that will take place on World Music Day (1st of October 2022).
22. **All matters** not covered in these regulations will be submitted for consideration by the Organizing Committee of this Competition;
23. **The organization** of the competition reserves the right to modify each of these regulations, providing that they are made known in advance.

PROGRAM

Category A - until the age of 10, completed by 31 December 2021

Single performance – One work of the contestant’s choice with a maximum duration of 3 minutes.

Category B - up to 12 years old, completed by 31 December 2021

Single performance - Two contrasting works, with a maximum duration of 8 minutes.

Category C - up to 15 years old, completed by 31 December 2021

Elimination round - Two contrasting works with a maximum duration of 10 minutes.

Final round - One work with a maximum duration of 10 minutes.

Category D - up to the age of 18, completed by 31 December 2021

Elimination round - Two contrasting works with a maximum duration of 15 minutes.

Final round - Two contrasting works with a maximum duration of 15 minutes.

Category E - until the age of 25, completed by 31 December 2021

Elimination round - Two contrasting works with a maximum duration of 20 minutes.

Final round - Two contrasting works with a maximum duration of 20 minutes.

PRIZES

Category A

1st Prize – Music study tools

2nd Prize – Music study tools

3rd Prize – Music study tools

Category B

1st Prize - Music study tools

2nd Prize - Music study tools

3rd Prize - Music study tools

Category C

1st Prize - €200

2nd Prize - €125

3rd Prize - €75

Category D

1st Prize - €300

2nd Prize - €200

3rd Prize - €100

Category E

1st Prize - €500 + Recital (€500)

2nd Prize - €300

3rd Prize - €150

Jury

Sándor Papp – Invited

Sándor Papp (born in 1965) got his degree of excellent result at Bratislava Music Academy (Slovakia) as Jozef Zsapka's student. He took part in several mastercourses in Greece, Spain, Bohemia, alongside such excellent masters as Roberto Aussel, Wolfgang Lendle, David Russel, Gianfranco Volpato and Alirio Diaz. In 1990 he was qualified for the final of the International Guitar Contest in Paris. He held many concert tours in Slovakia, Czech Republic, Poland, Spain, Germany, Italy, France, Denmark, Croatia, Mexico and Australia. The world premiere of the Chilean composer Lletelier Guitar Concerto belongs to his name with Debrecen Philharmonic Orchestra, Richard Charlton: Mosaic for guitar, strings and percussion, István Szigeti: Nuovo Capriccio for guitar and strings. He also performed many times the most famous guitar concerto Joaquin Rodrigo: Concierto de Aranjuez. He is founder in his city the Debrecen Guitarquartet, overall he plays with chamber music with vibrafonist. He regularly goes for concerts and holds courses both in Hungary and abroad, as solist and chamber musician. He recorded 4 CDs (1997, 2002, 2005, 2008). At present he is director and art-teacher at Béla Bartók Music Institute of Miskolc University. In 2007 he received his doctoral degree at Bratislava Music Academy (Slovakia). Artistic director of Gyöngyös International Guitarfestival.

www.gyongyos.wixsite.com/2019

www.sandorpapp.wixsite.com/guitar

Sergio Echeverri - Guitar

(Colômbia/França)

1/8/1958

Higher Degree in Guitar from the Claude Debussy Conservatory (Paris) and Bachelor's Degree with professionalization in Music Teaching from the University of Aveiro. Guitar Classes and Master Classes with Ramon de Herrera, Marco Ferraro, Francis Verba, Rafael Andia, Roberto Aussel, Michel Sadanowsky, Josef Zsapka, Paulo Vaz de Carvalho. Professor at the Music Academies of Viana do Castelo, Esposende, Vila do Conde, Conservatory of Maia and Calouste Gulbenkian Conservatory of Aveiro. Guitar Teacher and Guitar Ensemble at AMFF since 1993. Member of the Jury in the VII Luso-Spanish Fafe Guitar Contest and 2nd International Guitar Contest of Vila Nova de Cerveira.

Joaquim Pedro Ribeiro – Guitar

Born in Vila Praia de Âncora (PT), Joaquim Ribeiro got his Bachelor Degree in Guitar at Escola Superior de Música e Artes do Espetáculo (ESMAE), in Oporto, where he studied under professor Artur Caldeira. Along his formative career he has had the chance to work with a wide array of guitarists that comprehend various styles and approaches to the guitar, of whom André Santos (PT), Eduardo Isaac (ARG) and Marco Pereira (BR). He has also performed and arranged for multiple projects ranging from classical music to traditional, as well as music for live cinema and theater, performing classical and electric guitar as well as many traditional portuguese chordophones. At the moment, he concludes his Masters Degree in guitar teaching at Escola Superior de Música e Artes do Espetáculo e Escola Superior e Educação do Instituto Politécnico do Porto.

Artistic Direction

Maria Odete Ferreira Neiva

Organization

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